

Some students stay on campus over Christmas

Offers of rides home and gas pools abound on university billboards but for about 25 out of 1650 students in residence there are no such plans.

According to M. Maduro, Resident Dean for Alexander Mackenzie Hall, foreign students who stay in res over Christmas are sometimes taken home by a Canadian roommate or are invited to share Christmas dinner. But there are always those who are left behind.

"It's sad to see some of the foreign students staying in. Either they don't have enough money to go to Banff (International Christmas) or no friend asks them to go home or something," commented Maduro.

But students staying in residence over the Christmas break will now have free services provided for them, said K.R. Kirkham, administrative officer for the university's housing and food services.

In the past, explained Kirkham, students staying in residence from Dec. 18 to Jan. 3 have had to pay an extra amount because their residence contract didn't cover this time period.

Kirkham estimated that of the 50 students who applied for meals for the Christmas period, only 25 students actually showed up for their meals.

Thus, the effort of planning meals and writing up contracts for people who never showed up

wasn't felt to be worthwhile, he said.

The residence cafeteria will be shut down, however, on Christmas day, Boxing day, and New Years' day, said Kirkham.

Some students will attend the Banff International Christmas, sponsored by the Inter-Varsity Christian Fellowship (VCF), but the \$100 fee often keeps less wealthy students from attending, explained Foreign Student Advisor Ruth Groberman.

"But there might be some assistance from the VCF for those students who really want to go to Banff but can't afford it," she said.

There is also a Christmas dinner and celebrations on Dec. 25 at 2:00 pm at the Knox Metropolitan Church, 8307-109 st.

And if there are still students wandering around empty halls the International Students' Organization (ISO) in cooperation with the Foreign Student Office will hold a party Christmas Eve followed by a midnight mass.

"If we had the input from students that they really wanted it, then we could try and organize this party (Christmas Eve) and raise the money for it," emphasized Groberman.

Any students who are planning to stay on campus over the Christmas break and are interested in any activities are urged to call Ruth Groberman at the Foreign Student office.



You think you're blue now...wait until February.
Old Man Winter's greeting card is lying a foot deep on campus and you'll go blue in the face waiting for it to melt. Spring is just 102 days away.

AFL presents gov't. with annual report

Education cutbacks were criticized and the abolition of tuition fees was recommended by the Alberta Federation of Labour (AFL) to the provincial cabinet Wednesday.

"It is the policy of this federation that tuition fees be abolished to allow students from all income groups to attend post-secondary institutions without financial constraints," reads the submission.

"The present tuition increases coupled with high unemployment in the student age group has made it difficult and in many cases, impossible, for working class children to attend post-secondary institutions this year," the report continues.

AFL president Reg Baskin called the proposed differential fees for foreign students "discriminatory" in a telephone interview Wednesday.

"If the government was interested in quotas then they should do it on a quota basis, rather than imposing differential

fees," commented Baskin.

The AFL report also criticized Alberta for ranking seventh among all provinces in the level of expenditure on education "in terms of percentage of gross provincial product."

Racist attacks

HAMILTON (CUP) - Two people were charged with assault Nov. 23 and further charges are pending after several groups of McMaster University Chinese students were subjected to racist attacks Nov. 17.

In four separate incidents in the space of an hour the assailants threw a Chinese student waiting for a bus to the ground and heaped physical and verbal abuse on three other groups according to campus security.

"It is clearly a racist incident and we are doing everything

within our means to put an end to it," said a McMaster dean.

"Incidents of this nature are abhorred on the campus whether students are involved or not," he said.

Security chief Don Garret said his department "will not condone nor overlook incidences of this kind and we only ask that the community co-operate and help us."

The attacks involved three men, all non-students, according to security. The men had been signed into the McMaster pub by two students and were thrown out for rowdiness at about 11 p.m. security said.

While no comment was reported from the Students' Union, it suspended the students who signed the assailants into the bar from all union activities for the remainder of their term at the university.

by Brent Kostyniuk

The transformation of the old power plant into a graduate students' centre has been delayed by conflicts over the allotment of the \$500,000 construction costs says Graduate Students' Association president John Cherwonogrodzki.

Renovations to the old power plant, which is located between Tory and Chemistry buildings, would provide graduate students with a restaurant, lounge, office space and a games area. The basement would be made into

two art studios for the department of art and design and water cooling and maintenance corridors to other buildings.

The Campus Development Office (CDO)6 wanted renovation costs to be split on the basis of space used by each party but the GSA and CDO could not agree upon the proportions, claimed Cherwonogrodzki.

It was finally agreed, said Cherwonogrodzki, that the GSA requires 35 per cent of the building so that CDO will be responsible for the remaining construction costs.

GSA is anxious to preceed

with construction before their cost-sharing fund from the provincial government expires on March 31, 1977.

"If we can have the project approved before the fund expires we will only have to pay half the costs. The GSA's needs are quite simple and we sometimes get tired of the extensive planning that is required," stated Cherwonogrodzki.

The centre's progress report still has to proceed through several committees and the Board of Governors before final approval is given to the project.

GSA joins FAS

The Graduate Students' Association (GSA) Tuesday voted to join the Federation of Alta. Students (FAS) at a cost of 50 cents per student.

No fee will be collected from GSA members over and above their present fee, said GSA president John Cherwonogrodzki, because the cost of FAS membership will be absorbed by existing GSA funds.

"I hope that this (FAS

membership) will become an annual thing," commented Cherwonogrodzki, "whereby membership is reviewed each year rather than having membership permanent."

Cherwonogrodzki said he things that an annual review will allow GSA to judge FAS on its performance.

"They are just getting started and it's too early to judge how they will function in the future," commented Cherwonogrodzki.

Frisbeetology 301

AUSTIN (ZNS-CUP) - Frisbee throwing classes are rivaling computer science and American literature courses at the University of Texas Austin campus.

The frisbee classes feature

six to eight 90-minute sessions where students learn 150 unique throws and catches.

The students can sign up for beginners or intermediate frisbee and can take classes in juggling, car bartending, tealeaf reading and palmistry.

Want to help engineer a Christmas of fun? Turn out to the Dinwoodie Cabaret at 8 p.m. Friday and listen to Shotgun and the Wild Rose Washboard Band. It's the annual SANTASTOMP with all proceeds to the Santas Anonymous program. Advance tickets \$3 at HUB Box Office, \$4 at the door. There will be a Santa's Anonymous Gift Depot at the door. Sponsored by the Engineering Students' Society and the Students' Union.



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Authority on insects honored by Board of Governors

The entomological laboratory on campus is now known as the Hocking Entomological Laboratory.

The formal identification, approved Friday by the Board of Governors, honors the late Dr. Brian Hocking, chairman of the department of entomology from 1954 until his death in 1974.

Currently located in a temporary building to the west of Athabasca Hall, the Hocking Entomological Laboratory will be transferred when a permanent entomology facility becomes available in the proposed building for the Faculty of Agriculture and Forestry. (The building, to be called Agriculture 2-1, has been delayed pending the approval of construction funds by the provincial government.)

Dr. Hocking, born in London, England in 1914, was an internationally-known authority on insect flight and the control

and behavior of mosquitoes and blackflies.

Locally, he was a consultant to the City of Edmonton on mosquito problems and a designer of high school programs in biology.

Dr. Hocking was awarded a fellowship in the Royal Society of

Canada in 1968 and was the recipient of the Entomological Society of Canada Gold Medal in 1973.

He served on various scientific panels of such organizations as the Defense Research Board of Canada and the World Health Organization.

Appeal to thieves

Approximately one year ago, three banners by artist Takao Tanabe were stolen from the east wall of the Humanities building. They were not recovered.

Since that time the university has tried to find a way of replacing the banners and according to D. Haynes, chairman of the committee for the purchase and placement of works of art on campus, it is not possible to do so.

"Since the gap left by the theft will be permanent unless the stolen banners are recovered," says Haynes, "The Works of Art Committee is issuing an appeal for information regarding the whereabouts of the stolen banners." Information can be forwarded to the University Art Gallery and Museum (5818).

"There is no desire or intention to press charges or to seek any punitive action," says Haynes.

"No questions would be asked," he adds. "We simply would like to put the banners back in place for the pleasure of the students and faculty."

Answers

1. Eddie Shack
2. Sandy Hawley, Angel Cordero Jr. and Laffitt Piricay Jr.
3. a) Cleveland Indians b) St. Louis Blues c) Detroit Tigers d) Philadelphia 76'ers d) San Francisco 49'ers
4. False
5. Boston Bruins, Montreal Canadiens
6. a) tennis b) tennis c) tennis d) speed skating e) golf
7. Bryan Watson, 1971-72.
8. d) Rocky Long
9. c) Neal Beaumont, 120 yards
10. Ray Kinasevich, Brian Shaw, Clare Drake, Bill Hunter

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QUARRELING

CAUSE — Selfishness

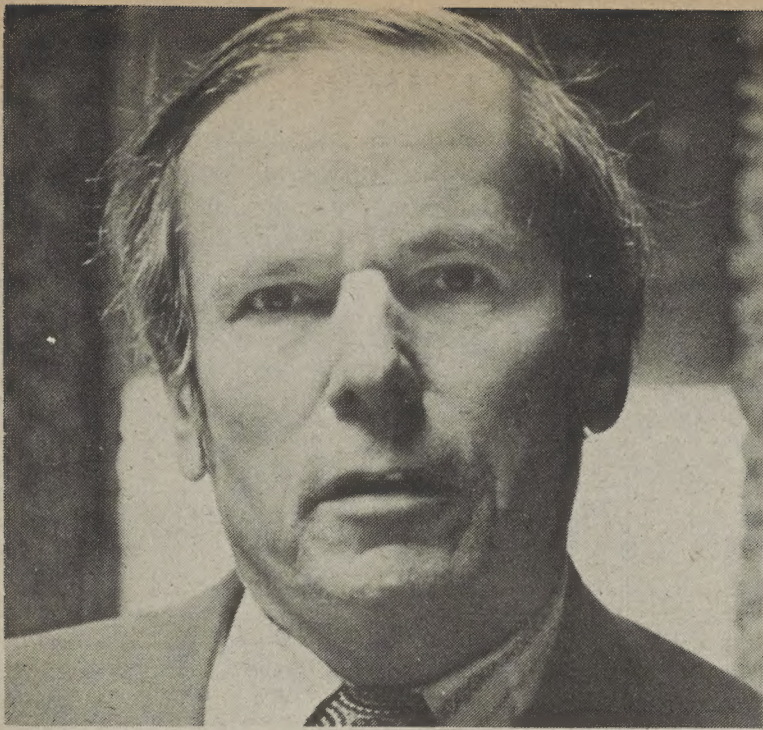
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William Hurlburt

Help for consumers

by Mina Wong

A \$50,000 federal group called the Public Interest Advocacy Centre, has been formed to assist consumer groups which currently have difficulty obtaining legal advice, says U of A law professor William Hurlburt.

"The Centre will probably be feeling its way for some time," commented Hurlburt, who is a member of the newly-founded Centre's Board of Directors.

"But right now we're active, giving assistance to recognized consumer groups, especially those who can't take care of themselves well enough in legal matters."

Full time staff of the Centre includes Gordon F. Henderson, senior partner in an Ottawa law firm; Gaylord Watkins, professor of law at the University of Ottawa and consultant to the Law Reform Commission of Canada; and Andrew J. Roman, Executive Director and General Counsel.

Nine other members of the B of D were selected for their experience in public interest, to serve on a volunteer basis.

Hurlburt explained in a Gateway interview that consumer groups obtain assistance and are selected according to the urgency of the case.

The Centre is still small, he

said, and thus cannot look after all the clients yet.

"Mainly, they want to know 'how to get there' although there are cases where groups are merely seeking information on rights, for instance," stated Hurlburt.

Even the federal minister of consumer and corporate affairs explained that "It can be pretty intimidating to appear before an official tribunal when you have never taken part in such proceedings before and can't afford a lawyer to assist you."

Hurlburt predicted the Centre will do more research and writing after the functions are better established.

Although the training program to teach advocacy skills had not yet come into existence, Hurlburt said he hoped that it would be functioning in a few months.

In the meantime, the Centre will make information manuals available to interested groups, he said.

"It does take a while for the Centre to develop, but we're new and can quite easily become too enthusiastic. In six months time we should be pretty sure of how it's going," concluded Hurlburt, adding: "and of course, the development depends on the funding - and we need it too."

Take the money and run

NEW YORK - While the National Pollsters concentrated on the political elections, a recent survey of young people in the U.S. indicates that their primary personal concerns are jobs, money and higher education. When questioned on social issues, the same group expressed little of the concern that sparked young people to protest during the Viet Nam era.

The survey of 1,200 high school and college seniors and young working people — all between the ages of 17 to 30 — was conducted by students of sociology and marketing at Georgia Tech, Howard University, University of Illinois at Chicago Circle, St. Louis University, Rice University, the City College of New York, and the University of Southern California.

Highlights of the survey showed — getting into the college of their choice was the primary concern of nearly 40 percent of the high school seniors;

— as expected, the key objective for 51 per cent of college seniors was to achieve high grades to enable them to

find jobs within the area of their specialization; and

— the under-30 work force put more money (30 percent) as their No. 1 target. Getting married, raising a family, friends and personal fulfillment followed in that order.

On social issues, the views of each group varied depending on age. While 43 per cent of the high school seniors said their primary concern was politics, the figures dropped to 28 per cent for college seniors and only 13 per cent for those in the business world, who put the economy issue as their top priority.

A similar trend was noted on the environment. The high school figure was 29 per cent citing the environment as their primary social concern, against 13 per cent for the college seniors and 10 per cent for those employed.

Foreign affairs, surprisingly, had little impact as far as the 17 to 30 age group was concerned. Less than 8 per cent of working people mentioned foreign affairs as a key worry. This dropped to 6 per cent for the college seniors and a few scattered votes among high school seniors.

Another major surprise of the survey was that the crime issue ranked fourth among the working people beyond the economy, politics and environment and received little support as a primary concern among high school and college seniors.

U of A surgeon on TV

One of Canada's medical pioneers, Dr. John C. Callaghan, now working with the University of Alberta Hospital, is featured on ACCESS Alberta's half-hour program 'Come Alive' on Thursday, Dec. 16.

The film about Dr. Callaghan includes not only an interview with this renowned surgeon but also film of him at work both in the past, and in his present work. (Dr. Callaghan has, as a result of his extensive knowledge about open-heart surgery, lectured throughout the world to medical audiences of every nationality.

'Come Alive' is a half-hour magazine-type program seen daily, Monday through Friday at 9:00 a.m. in CITV Channel 13 Edmonton or CFRN Channel 3

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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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editorial

We were all there and we all heard Dr. Hohol say it. Now that he denies it and says he's been misquoted (implying the media reps who recorded his statements are either liars and/or too stupid to listen and copy properly), he's gone too far. Such shoddy behavior from an elected official - in one of the most important portfolios in the provincial cabinet - is absolutely unacceptable.

On Nov. 9, Dr. Hohol told a National Student Day audience that "I have gone on-record that I wouldn't approve fees without differentials built in." But now he says that he said "only that I would not approve any student fee increase unless it included increases for foreign students and Canadian students." Which means that supposedly, using the statement he claims to have made originally, he could accept a university budget that did not include differential fees as long as it did not include fee increases. But he *did* make that first statement and the effect of it is that Hohol will not accept any budget that does not include differentials. But he says no, that's not true, I never said such a thing and that there will not be any conflict with the U of A now that the Board of Governors has rejected differential fees.

It may seem inconsequential to some - perhaps after all the budget haranguing and so on, it will not make much difference (especially if, as rumoured, Hohol reduces the grant to the U of A and forces the B of G to increase tuition fees next year - thereby necessitating (according to Hohol) a differential tuition system).

But it does make a difference that a Cabinet minister has worked himself into a corner and won't admit he's made a mistake. To make matters worse, he's now accusing the media (including three Gateway editors (story in Nov. 11 edition)), one Journal reporter (story in Nov. 10 paper) and the rest of the media reps who reported Hohol's statement) of being liars.

It's not true. We all heard the minister and we reported what we heard. If the minister is not "human" enough to admit to a mistake - and if he is not open enough to tell the public about policy that should not be confidential in the first place - then he should be removed from Cabinet.

Students' Union special events director Doug Elves has resigned and it's prompted some response (see letters, pages 5 and 11). The important thing to note from the resignation is it represents the frustration many people working within the Students' Union currently feel. Many students who work on a volunteer or semi-volunteer basis within the corporation known as the SU have become discouraged by the enormous number of "business-like" jobs they are required to do, without receiving any of the recompense they would receive from doing the same jobs for another corporation. Students complain about paying \$34 in SU fees - yet those fees support a conglomerate that runs 16 different retail operations, offers 12 services free to the students (including a daily-broadcast radio station and a twice-weekly newspaper), and still attempts to discuss political issues and represent the students' political interests to the university, the provincial government and the community. The point is - for \$34, that's not a bad deal. But for the students working within that system, it's *not* a very good deal. Because most of those students don't want to be working for a "big business" - if they did, they'd work for a business outside and earn some money while they did it. Most of the students are doing it for experience and/or political involvement and the sooner we move the Students' Union back to a political organization and away from a business organization, the better. With the sale of HUB in summer, students began a movement back to the old aims of a students' union. Let's hope we can continue it in the future and get to a point where students can again become involved in a political organization and not merely a business one.

In any case, with respect to Doug - one of the hardest working individuals within the SU - we thank him for the time and effort he's given the students and, despite regretting his resignation, we can understand his frustration.

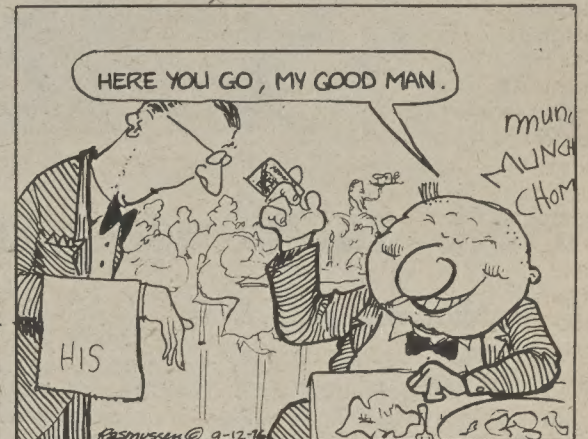
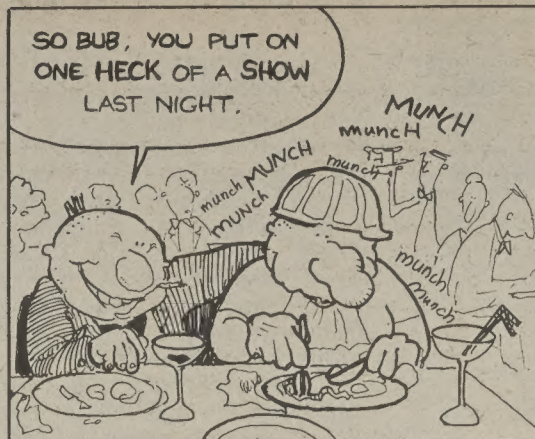
by Kevin Gillese

CABbagetown logic

Efficiency abounds! CAB is open on weekends, Cameron library is open on weekends. The passageway between CAB and Cameron library is locked on weekends. Why? Custodial staff use a pass key so that they won't be inconvenienced.

Werner Nissen
Commerce 1

BUB SLUG by Delaney & Rasmussen



All Rhodes lead to South Africa

The blood in Soweto is not yet dry; the graves of all those killed are not yet dug; and still there are those who have not been accounted for. Yet the man whose actions led to the oppression that ended in the blood of Soweto is still memorialized in our province.

The recent announcement by the Rhodes Scholarship Foundation of next year's "Rhodes scholars" should not go without comment.

Cecil Rhodes was one of the conquerors of the peoples of Azania (South Africa) and Zimbabwe (called "Rhodesia" by the colonialists to commemorate Rhodes) and a man whose aims live on in the exploitative policies of the present regimes of these countries. The mineral riches of Africa convinced Rhodes and other British capitalists that this area should be conquered and its people subjugated.

Rhodes' philosophy, in his own words, of the proper relationship between the colonialists and the founding peoples of the countries they had ravaged, was:

I will lay down my own policy on this native question. Either you have to receive them on an equal footing as citizens or to call them a subject race. I have made up my mind that there must be class legislation, that there must be laws passed. These are my politics on native affairs, and these are the politics of South Africa. If I cannot keep my position as an Englishman on the European vote, I wish to be cleared out, for I am not going to the native vote for support... We must adopt a system of despotism, such as works well in India, in our relation with the barbarians of South Africa.

Debeers, created by Rhodes, lives on today to exploit not only the mineral wealth of southern

Africa but also, in conjunction with other South African companies (particularly Anglo-American of the Oppenheimer empire), Canadian mines in the Hudson Bay Mining and Smelting group.

This company, in South Africa, lives off the fruits of the fascist policies enunciated above by Rhodes. These policies also govern the philosophy of the Rhodes scholarships, scholarships made possible through the super-exploitation by Rhodes of the native workers of South Africa and "Rhodesia."

Not surprisingly the distribution of these scholarships is heavily weighted towards predominantly white countries: 65 of 72 go to the following: United States (32); Canada (11); South Africa (9); Australia (6); West Germany (2); New Zealand

(2); Rhodesia (3).

A paltry seven scholarships are divided among the non-white nations of the old British Empire. India, with a population greater than that of all the previous countries enumerated, receives two scholarships. Pakistan receives only one and countries such as Sri Lanka, Nigeria and Ghana receive one every three years.

One hopes that this information might put in perspective the game of which the grantors and recipients of these "scholarships" are part: that of doing the public relations of imperialism, in which the respectability of "scholarships" granted for "educational" purposes plays an important role.

Rishee Thakur
Alvin Finkel

Unintelligible intelligentsia

Sometimes I wonder if the literacy question is being debated properly. Everyone is so concerned with students that they fail to examine the more "educated" among us.

It was great honour that I read the open letter to Peter Lougheed in the last issue of *The Gateway*. Written by twelve members of our university's illustrious Political Science department, it was incomprehensible. I was halfway through the letter by the time I realized that I did not understand it. I was appalled. Even Peter Lougheed could write better and he is not an educator. Good God, even a freshman could do better, or at the very worst, just as poorly!!

When someone is incapable of adequate sentence organization and syntax, he cannot express himself clearly. If these gentlemen want to tell the

Premier of Alberta what they think, they had best learn how to write correctly. No one reading the letter would want to waste his time trying to unravel the endless sentences.

If the letter is an example of the writing calibre of U of A professors and PhD candidates, I am afraid that we are in serious trouble. With such individuals in teaching positions, no student's writing can improve. A bad example does nothing for already bad writing. It only maintains a status quo or, what is worse, aggravates the situation!

Are these people unable to write a coherent letter? The fact that they are not frightens me.

Gentlemen— I hope the Premier is able to understand your message. Its intricacies escape me.

Eva B. Rose
Arts 4

Elves replies to "inaccurate" SU report

Having read the front-page article in last Thursday's *Gateway* presenting the statement of Jan Grude, Vice-President (Services) concerning my resignation I have elected to insert a letter in *The Gateway* for the distortions and misquotes in the article call for response and elaboration.

That I shall return to university as a student is not my reason for leaving the Students' Union, though the convenience of that option certainly made my resignation easier. The fact is that the new position of Special Events Director, responsible for organizing Freshman Introduction Week, cabarets, RATT entertainment, forums and similar events, is a catch-all position created last spring in the attempt to amalgamate duties which have never been given much organizational support or recognition. Those who have done these jobs in the past years have always given more to the Students' Union than management and executives have been willing to acknowledge, whether financially or in the form of supportive resources.

Nor is Special Events the only area of the Students' Union which has been left to ride over the years as commitments and duties have increased. The *Gateway* and the executive itself have seen commitments and duties rise above recognition in the form of organizational support, union subsidy and personal remuneration.

A major anomaly of my position is that it is of a dual nature, being both administrative and political, managerial and creative. Organizing and promoting forums is a task quite different from managing and administering the cabarets, and

the pace and nature of the one are at odds with those of the other. (If the Vice-President would kindly re-read my letter, he would discover that it is not to "administrative shortcomings" which I "freely admit", but to having over-extended myself, particularly in organizing Freshman Introduction Week.)

The anomalies of my position are, I believe, simply indicative of the malady which has beset the Students' Union in recent years. From its proper role as a political and creative focus of student concerns and activities, the Students' Union has haemorrhaged into a corporation. The interests and duties of the elected officers have altered from an emphasis on representation and protection of the student body to one on administration and management of a corporation with large capital holdings, responsibilities to staff, and a profit-making ev. For this fact I censure no one, whether in the past or present of the union: it is simply the historical development which Students' Unions at many campuses have seen and suffered from. Moreover, while the elected officers have ultimate control of this corporation, the physical facilities of the union become neglected and the staff abused, since student representatives do not possess the experience, expertise, time and breadth of perspective essential to proper management of such a large corporation; the managerial staff hired to fulfill such responsibilities are limited in their freedom to manage just as the elected representatives are limited in their freedom to represent and to politicize when under the burden of the exigencies of effective management of a large corporation.

To place this problem more in focus, the instance of the

cabaret program suffers from a dual responsibility: on the one hand, it is operated by political expedience as a method of raising money for various campus clubs and fraternities, and yet on the other hand the staff and Students' Union itself are exploited. If the Students' Union were given the freedom to use the cabaret profits it could develop the operation into a very professional one and cabarets could be pleasant places to be on Saturday nights. As it is, all profits go to the clubs and any loss is borne by the Students' Union. Not only the staff, but also the patrons, are exploited for the purpose of making money for the clubs and fraternities, for even though Dinwoodie Hall has seating for only 650, we sell 700 tickets. The place becomes so

full that it is difficult to relax and the press of the crowd so great that we cannot properly control, these events nor provide beer in anything more breakable than wax cups. (Every week I am embarrassed to see beer go out in such receptacles: no wonder people become so drunk at Dinwoodie cabarets, for sipping beer out of a wax cup is so distasteful that the only way to drink it is to down it quickly. If we were to reduce the size of the cabarets we would likely not have to worry about the possibility of beer bottles being thrown and broken.)

As Forums Director I feel the most regret at leaving the Students' Union, for it has been forums which has given me the most satisfaction. The fact is that

I was not able to give as much time, energy and thought to forums as I would have had I been less fettered by other duties. Forums should not be administered by a full-time desk-bound employee, for the organization of such events as a method of promoting and articulating issues would be better handled by a student in regular contact with student life.

My letter of resignation was indeed "sharply critical" of the Students' Union, yet Mr. Grude's description of the parting as "amicable" is not totally inaccurate: I have appreciated the opportunity to work in such exciting activities as I have in the last year.

Doug Elves
SU Special Events Director

The politics of resignation

The resignation of Doug Elves as Students' Union Special Events Director is an issue worthy of attention from the entire student body, academic staff and even the higher echelons of university administration. Perhaps only a minority are really concerned with 'special events,' and perhaps even fewer persons either know Doug or care about his resignation. That notwithstanding, Doug's decision to resign from this very important SU position deserves a greater consideration from the University community.

We feel this is especially true after reading statements attributed to SU officials (see *Gateway*, Dec. 2) wherein they attempt to conceal the real reasons for Doug's resignation - i.e., exploitative working conditions. They further mystify the issue and simultaneously deflect legitimate criticism from their

doorstep by stating that, "he's leaving to go back to school. That's all," and quoting out of context Doug's statement "...I'm tired and I want a rest." Just for the record, Doug's reasons for taking this action should be made clear to the *Gateway* readership.

Since assuming the position in July, Doug has focussed his energies and attention on SUB Forums in an attempt to shake the silent complacency of a collectively apathetic and individually self-serving university community. The forums he organized were not designed to recapture the political consciousness of students of the 1960s; that is, they were not motivated by historical nostalgia. They were, however, motivated by contemporary political issues of the 1970s (from native land claims to exploitation in Southern Africa) and the premise

that students and staff should be discussing these and other issues.

The reasons for student politics becoming increasingly reactionary are many and varied, however, the perceived opposition by the SU executive to progressive political forums on this campus is another matter entirely - and one which perhaps raises the reality of a conflict that the executive would prefer to go unmentioned. Personal conversations with Doug has led many to believe that such a conflict (among other more important conflicts) played some role in his decision to resign. Furthermore, the statement made by vp services to the effect that conflict was nonexistent in this case seems untrue, as it becomes clear upon more critical examination.

Doug's resignation letter makes it perfectly clear that a major conflict developed with regard to the job classification that he tried to fulfill. In addition to organizing SUB Forums - a full-time job in itself - his duties included organizing RATT entertainment, cabarets and other 'special events.' And organization here refers to making certain that all aspects of these functions were carried out satisfactorily. As Doug puts it, "I had to become agent, promoter, supervisor, bookkeeper, technician, host to guests, sometime foreman, 'gopher', frequent poster designer and distributor, and even a political broker of Students' Union funds." Of course there would be no "conflict" if employees would just do what they are told to do....

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Profs protest chairmen's power play

Department chairmen at the U of A have issued "A Proposal for Reorganization of the University Governing Structure." Their proposal was published in *Folio* Nov. 25.

We take any proposal to change the university's governing structure very seriously. The present proposal, coming as it does from chairmen, is an important initiative by an important administrative group.

The chairmen who endorsed this proposal, however, are not a constituency in the ordinary sense of that word. Furthermore, the motivation of chairmen to "streamline" decision-making processes in the name of broader academic principles (i.e., to allow greater support for the "prime functions of ... teaching and research") may be suspect because, among all groups, chairmen in terms of power stand to gain a great deal by this proposal.

It may be the case that chairmen supporting the proposal believe themselves disinterested in the implications of its possible adoption, or that they sincerely believe the proposal actually would go a long way towards improving administrative efficiency and the quality of decision-making and even enhance accountability. We are more skeptical than they, however, and we are surprised that they seem not to have questioned their own partisan position in advocating their proposal.

In our opinion the proposal advanced by the chairmen is not the way to go. In the first place, the chairmen in their document have given no thought whatsoever to the rehabilitation of

General Faculties Council. They too easily are willing to transform GFC into an "influential internal university forum."

Until demonstrated to the contrary, GFC remains the only statutory forum representative of all the constituencies of the university. The chairmen could have performed a valuable service if they first had concentrated on reforms aimed at making GFC work.

Secondly, the chairmen have assumed that a "University Council of Department Chairmen" (along with a "Council of Deans" and senior administrative staff) would be more successful in solving the serious problems facing the university. In our opinion their assumption is wrong. Without question the recommendation to create a chairmen's council together with other recommendations in the proposal would streamline decision-making processes.

But the proposal in the overall, if ever adopted even in principle, would sanctify administrative criteria to the neglect of nonadministrative criteria including the legitimate interests of the academic and nonacademic staff and students. If our interpretation is correct, the proposal by the chairmen should be viewed more properly as a proposed problem for the university rather than as a solution for ongoing problems.

We have other specific concerns but brevity demands that we highlight only the following. In our opinion the chairmen have made a grievous error by suggesting the reversal of the university's policy with respect to staff and student participation. (We appreciate that the chairmen

would argue that they have not advocated such a reversal, but it is our opinion that such is obviously the practical consequence of their proposals.)

Staff and student participation in policy making are critically important if the university is to meet academic objectives and achieve highest standards. The input of chairmen is equally important; but chairmen (with deans and senior administrators) will not perform as well as they might, even though they may sense greater control, without the representative help of staff and students.

Former President Wyman, speaking in support of the question of significant student representation on GFC Feb. 3, 1971, said "We must view ourselves in the first instance as a university community, and we must believe that there is a common objective towards which we can all work together."

"We must have a spirit of mutual trust so that each of us can do the work assigned to us by the community. Whether one calls it democracy or by any other name, it is a fact that people want to have a role in the decision-making processes that govern their lives."

We agree.

Perhaps those chairmen supporting this proposal need to be reminded that the university is not an oligarchy, if ever it was. Indeed there are failings in GFC as presently constituted. Chairmen as well as students, staff and senior administrators together are equally to blame and equally responsible in the search for remedies, not only with respect to university government generally, but especially as

regards the role to be played by General Faculties Council.

E.D. Blodgett,
Professor and Chairman
Dept of Comparative Literature
F.C. Engelmann,
Professor
Dept of Political Science
G.F.N. Fearn,
Associate Professor
Dept of Sociology
S.M.A. Hameed,
Professor
Business Admin. and Commerce
G.K. Hirabayashi,
Professor and Past Chairman
Dept of Sociology
H.T. Lewis,
Assoc. Professor and Past Chairman
Dept of Anthropology

Elderly wrist-slapper

Dear "ombudsman"

Your recent column "dealing" with stress has hit the bottom in superficial journalism. It might be expected that students writing for a student newspaper will occasionally exhibit their immaturity and periodically demonstrate in public their infantile reaction to the adult world of reality. But as students we really do not need to be reminded of our adolescence, indeed our infancy, which we are supposed to have long since left far behind.

The problems of a child are solved by 'soothers,' temper tantrums, cuddling, fuzzy animals, etc. You have decided that the same crutches are adequate for adults with only the form changed. Fortunately for this campus there are very few who like yourself see the student

'stance' under stress as a foetal position.

It is just such a surprise to find someone who presumably has received a High School education and perhaps even has a year or two of University completely unaware of the complexities in modern living. It is also surprising, even shocking, to discover in the trendy 'with-it' prose a student in our midst who subscribes to the snappy Ann Landers 'bandaid' approach to the problems of our time. The only way we can possibly accept your article is to pretend it is all a joke (though a joke without humour) or to consider it quaint and amusing that a certified idiot has gained admission to our institution and is presumably alive (though perhaps not well) and living amongst us.

Phil Burt

The Students' Union presents its...

\$2.6 million final budget

The Students' Union 1976-1977 final budget of \$2.6 million, approved Nov. 29 by Students' Council, is a "conservative budget" according to SU vp finance and administration Eileen Gillese.

"Our budget has potential revenues conservatively stated," said Gillese in an interview, "but that's traditional for SU budgets."

The only major change to the budget since it was approved in preliminary form last April is the allocation of 190,000 to SU reserve funds.

The \$90,000 has gone into capital reserves, fixed asset reserves, and building reserves.

"There were no reserves set up in the preliminary budget," said Gillese, "and we thought it was imperative we had some kind of monetary 'cushion', so we've put money away."

"This is not a paper transaction, as some people have argued," Gillese said. "These figures represent actual cash which is being taken from our revenues and put into long-term investments."

Capital reserves function as operating reserves to cover expenses if revenues have not become available, Gillese explained. Fixed asset reserves cover upkeep on any SU-owned materials, i.e. fixed assets.

And the building reserves are being started again, said Gillese, to ensure that the SU can expand its operations in SUB at some future time.

"Two years ago, the building reserve fund was completely drained because of expenses incurred through SU operation of HUB," said Gillese. "We're starting them again so that if we want to expand SUB either internally or externally, we can."

Gillese noted that only two-thirds of SUB is currently being used by the Students' Union and

said she believed the SU would buy that space - "internal expansion" - before beginning an external expansion.

The final budget notes that \$83,000 was spent on capital expenditures. Gillese explained this included \$12,000 in material for SUB Theatre, \$28,000 in typesetting equipment for Gateway operations, \$7,000 into SUB's Gallery/Music Listening Area, and \$20,000 into SUB.

The largest single item in the budget is staff costs, nearly \$1 million.

Gillese noted that as people read the final budget they should not be confused by a difference in set-up between the final budget and last year's preliminary budget.

"We broke down area budgets this year, so that on an individual basis they're not comparable to those in April's preliminary budget."

"But in summary form they are."

For instance, in the preliminary budget there is a listing for "Theatre, Cinema and Concerts" and in the final budgets there are separate listings for each of these areas - "Theatre," "Cinema," and "Concerts." Singly these may appear not to match entries in the preliminary budget but in the summary provided in this year's final budget, they will, explained Gillese.

Another difference in the way the SU budget is compiled is in estimation of administration costs, said Gillese. Salaries of the administrative staff of the SU - General manager, finance manager, accounting clerks - are put into a separate category and are not included in assessment of operation within the SU.

"A normal business might take 50 per cent of the general manager's salary and assess it to SUB

operations, if SUB took 50 per cent of his time," said Gillese, "but we don't do that and so that might confuse some people."

Salaried administrative staff within the SU make up \$135,000 in expenses in the SU budget; total budget for the SU general office is \$180,000.

Students Council is budgeted for \$44,500 in expenses - including travel, communication, supplies, and salaries to the five-person SU Executive and the Students' Council Speaker.

Gillese drew attention to the fact that entire costs of administration within the SU were \$237,000 but caretaking costs alone totalled \$230,000.

"People say they get nothing for their \$34 in SU fees," said Gillese. "Yet there are a lot of things - listed under the budget services summary - which they get free and they perhaps don't know it."

Services provided by the SU include Freshman Orientation Seminars, a course guide, special events, cabarets, a housing registry, faculty association grants, student media - CKSR, Gateway, the blotter, media productions, handbook and directory - and a grant fund administered by the Students' Council.

The net subsidy to these SU services is \$163,000 out of a total budget of about \$400,000.

Students' Union retail operations, which are operated like business even if they don't charge students' market prices, said Gillese, include SUB operations, the three SU business on the HUB mall, and any concerts sponsored by the SU.

SU retail operations contribute nearly \$100,000 in revenues to the SU final budget this year.

Box Office

Budget Name Box Office
Budget # 520

Account Name	Preliminary	Actual	Final
	Budget	31/3/76	Budget
	(11000)	(6045)	(9000)
P8 Commissions			
Total Revenue	(11000)	(6045)	(9000)
E2 Staff Costs	14200	7544	14200
E3 Maintenance			
E4 Supplies	150	94	75
E5 Office Expense	100	65	
E6 Printing & Advert.	800	651	400
E7 Services	200	117	300
E10 Travel	100		0
E11 Communications	600	369	450
E15 Rentals	400	586	700
E16 Miscellaneous			
Total Expense	16550	9426	16125
Net Income () or Loss	5550	3381	7125
Capital Expenditure	300	5250	300
Contrib or (Subsid)	(5350)	(8631)	(7425)

Information Desk

Budget Name Information Desk
Budget # 525

Account Name	Preliminary	Actual	Final
	Budget	31/3/76	Budget
R3 Admissions	(130000)	(112765)	(120000)
R8 Commissions		(386)	
Total Revenue	(130000)	(113151)	(120000)
Expenditures			
E1 Cost of Goods Sold	92300	84925	86000
E2 Staff Costs	30000	29307	30000
E3 Maintenance	100	51	100
E4 Supplies	200	88	200
E5 Office Expense	200	106	200
E6 Printing & Advert.			
E7 Services		131	
E11 Communications	500	180	600
Total Expense	123300	114788	117100
Net Income () or Loss	(6700)	1637	(2900)
Capital Expenditure	1000		1000
Contrib or (Subsid)	5700	(1637)	1900



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Total Summary

Budget # A11

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R1 Fees	(754,700)	(700,720)	(751,000)
R2 Merchandise Sales	(1,022,200)	(887,339)	(1,079,600)
R3 Admissions	(167,725)	(152,985)	(142,000)
R4 Advertising	(81,200)	(69,618)	(64,300)
R5 Rentals	(171,600)	(189,113)	(216,600)
R6 Services	(68,800)	(75,186)	(63,500)
R7 Grants	(239,900)	(220,741)	(260,227)
R8 Commissions	(48,100)	(48,489)	(45,600)
R9 Donations			
R10 Interest Income	(15,500)	(13,984)	(13,000)
R11 Miscellaneous	(100)		(1,100)
Total Revenue	(2,569,825)	(2,358,175)	(2,636,927)
Expenditures			
E1 Cost of Goods Sold	632,500	588,917	684,300
E2 Staff Costs	983,875	829,682	975,475
E3 Maintenance	31,150	14,816	31,625
E4 Supplies	65,510	56,847	64,760
E5 Office Expense	15,320	12,958	16,095
E6 Printing & Advert.	98,940	112,053	99,365
E7 Services	64,455	69,458	66,025
E8 Food Lodg., Enter.	13,835	7,289	14,035
E9 Paid Outs	200		1,050
E10 Travel	11,175	11,045	10,715
E11 Communications	18,215	18,041	18,640
E12 Debt Retire.	246,197	246,197	246,197
E13 Memberships	6,285	3,499	6,735
E14 Program Expense	179,875	147,761	168,475
E15 Rentals	49,695	50,670	57,130
E16 Miscellaneous	1,300	1,188	2,750
Capital Reserve			45,045
Fixed Asset Reserve			22,548
Building Reserve			22,547
Total Expenditure	2,417,627	2,170,421	2,553,512
Net Income () or Loss	(152,627)	(187,754)	(83,415)
Capital Expenditure	82,055	130,130	83,415
Contrib or (Subsid)	70,143	57,624	-

Student Fees

Budget #

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R1 Fees	(695,000)	(653,700)	(695,000)
Total Revenue	(695,000)	(653,700)	(695,000)
E12 Debt Retire.	246,197	246,197	246,197
Capital Reserve	-	-	45,045
Fixed Asset Reserve	-	-	22,548
Building Reserve	-	-	22,547
Total Expenditure	246,197	246,197	336,337
Net Income () or Loss	(448,803)	(407,503)	(358,663)
Capital Expenditure	N/A	N/A	
Contrib or (Subsid)	448,803	407,503	358,663

Interest Income

Budget # 110

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R10 Interest Income	(15500)	(13934)	(13000)
R11 Miscellaneous			
Total Revenue	(15500)	(13934)	(13000)

Administration/Duplication

Budget # 205/210

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R1 Fees			
R2 Merchandise Sales	(2200)	(1962)	(2000)
R6 Services	(20500)	(20663)	(25400)
Total Revenue	(22700)	(22645)	(27400)

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Expenditures			
E1 Cost of Goods Sold			
E2 Staff Costs	136200	102669	139900
E3 Maintenance	200	203	200
E4 Supplies	8500	8413	10500
E5 Office Expense	2500	2194	3500
E6 Printing & Advert.	1200	269	1200
E7 Services	31000	26933	31000
E8 Food Lodg., Enter.	900	339	900
E9 Paid Outs	100		900
E10 Travel	3000	1374	1350
E11 Communications	1200	1339	1700
E12 Debt Retire.			
E13 Memberships	750	462	750
E14 Program Expense	100	254	100
E15 Rentals	13100	12376	11500
E16 Miscellaneous			
Total Expense	198750	157375	203400
Net Income () or Loss	176050	134730	176000
Capital Expenditure	2500	1920	2500
Contrib or (Subsid)	(178550)	(136650)	(178500)

Building Operations/Caretaking

Budget # 405/410

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R5 Rentals	(73200)	(69422)	(73200)
R6 Services	(300)	(425)	(300)
R7 Grants	(220800)	(199200)	(220800)
R8 Commissions	0	(667)	
R11 Miscellaneous	0	0	
Total Revenue	(294300)	(269714)	(294300)
Expenditures			
E1 Cost of Goods Sold			
E2 Staff Costs	298000	248905	271000
E3 Maintenance	16500	4983	16500
E4 Supplies	12000	12098	12000
E5 Office Expense	700	295	700
E6 Printing & Advert.	1600	301	1600
E7 Services	8200	8261	9200
E10 Travel Truck	480		
E11 Communications	1800	1659	1800
E12 Debt Retire.			
E13 Memberships	100		100
E14 Program Expense	0	0	
E16 Miscellaneous	500		500
Total Expense	339680	277302	313820
Net Income () or Loss	45580	7588	19500
Capital Expenditure	19500	44150	19500
Contrib or (Subsid)	(65000)	(51730)	(39000)

Elections and Referenda

Budget # 621

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
Total Revenue			
E2 Staff Costs	3500	4323	5200
E3 Maintenance			
E4 Supplies		116	
E5 Office Expense	100	121	150
E6 Printing & Advert.	2000	3507	2500
E7 Services		149	
E8 Food Lodg., Enter.		61	
E11 Communications		113	205
E12 Debt Retire.			
E13 Memberships		1134	
E14 Program Expense	1300		2150
E15 Rentals			
E16 Miscellaneous			50
Total Expense	6900	9524	10255
Net Income () or Loss	6900	9524	10255
Capital Expenditure	--	--	
Contrib or (Subsid)	(6900)	(9524)	(10255)

STUDENTS' UNION BUDGET

Students' Council

Budget # 215

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R7 Grants		(625)	
Total Revenue	0	(625)	
E2 Staff Costs	25000	24543	25000
E3 Maintenance			
E4 Supplies	1200	1073	400
E5 Office Expense	6300	6177	6300
E6 Printing & Advert.	4000	4827	4500
E7 Services	600	625	600
E8 Food Lodg., Enter.	400	585	500
E9 Paid Outs			
E10 Travel	3000	4581	3000
E11 Communications	2800	2623	2800
E12 Debt Retire.			
E13 Memberships	600	563	800
E14 Program Expense	600	1097	600
E15 Rentals		38	
E16 Miscellaneous			
Total Expense	44500	46732	44500
Net Income () or Loss	44500	46107	44500
Capital Expenditure	--	60	110
Contrib or (Subsid)	(44500)	(46167)	(44610)

F.O.S.

Budget # 805

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R1 Fees	(23000)	(9966)	(23000)
R2 Merchandise Sales			
R3 Admissions		(5097)	
R7 Grants	(4000)	(3000)	(4000)
Total Revenue	(27000)	(18063)	(27000)
Expenditures			
E1 Cost of Goods Sold			
E2 Staff Costs	11000	4321	11000
E3 Maintenance			
E4 Supplies	460	320	460
E5 Office Expense	870	679	870
E6 Printing & Advert.	1040	1519	1040
E7 Services	205	821	205
E8 Food Lodg., Enter.	11985	5354	11985
E9 Paid Outs			
E10 Travel	615	147	615
E11 Communications	1715	1024	1715
E12 Debt Retire.			
E13 Memberships	60		60
E14 Program Expense	2225	1390	2225
E15 Rentals	820	139	820
E16 Miscellaneous			
Total Expense	30995	15714	30995
Net Income () or Loss	3995	(2349)	3995
Capital Expenditure	--	--	--
Contrib or (Subsid)	(3995)	2349	(3995)

Course Guide

Budget # 830

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R7 Grants			(10,000)
Total Revenue			(10,000)
Expenditures			
E1 Cost of Goods Sold			
E2 Staff Costs	4,275	608	4,275
E3 Maintenance			
E4 Supplies	1,000	234	1,000
E5 Office Expense	500	99	500
E6 Printing & Advert.	3,800	514	3,800
E7 Services	8,000		8,000
E11 Communications	150	3	150

continued next column

E14 Program Expense	5,600		5,600
E15 Rentals	600		600
E16 Miscellaneous			
Total Expense	23,925	1,458	23,925
Net Income () or Loss	23,925	1,458	13,925
Capital Expenditure	--		
Contrib or (Subsid)	(23,925)	(1,458)	(13,925)

Special Events/Socials

Budget # 850, 855

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R1 Fees			
R2 Merchandise Sales	(25,000)	(868)	(65,400)
R3 Admissions	(25,000)	(48,811)	(47,000)
R4 Advertising		(160)	
Total Revenue	(50,000)	(49,839)	(112,400)
Expenditures			
E1 Cost of Goods Sold	15,000	13,653	43,000
E2 Staff Costs	21,500	3,205	24,000
E3 Maintenance			
E4 Supplies		3,763	1,600
E5 Office Expense	200	1	200
E6 Printing & Advert.	5,000	12,753	9,500
E7 Services		1,973	500
E8 Food Lodg., Enter.		89	50
E9 Paid Outs			
E10 Travel	500	3	500
E11 Communications	1,200	2,296	900
E14 Program Expense	33,000	54,016	52,000
E15 Rentals		58	12,600
E16 Miscellaneous			1,400
Total Expense	76,400	92,410	146,250
Net Income () or Loss	26,400	42,571	33,850
Capital Expenditure			
Contrib or (Subsid)	(26,400)	(42,571)	(33,850)

Housing Registry

Budget # 875

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R5 Rentals		(761)	
R6 Services			(200)
R7 Grants	(4,000)	(8,996)	(5,800)
Total Revenue	(4,000)	(9,757)	(6,000)
Expenditures			
E1 Cost of Goods Sold			
E2 Staff Costs	7,600	9,302	9,700
E3 Maintenance	50	27	125
E4 Supplies	600	832	125
E5 Office Expense	900	831	500
E6 Printing & Advert.	6,500	6,665	5,000
E10 Travel		4	
E11 Communications	400	824	650
E14 Program Expense		48	
E15 Rentals	1,400	4,037	1,400
E16 Miscellaneous			
Total Expense	17,450	22,570	17,500
Net Income () or Loss	13,450	12,813	11,500
Capital Expenditure	--		
Contrib or (Subsid)	(13,450)	(12,813)	(11,500)

Faculty Association Grant

Budget # 810

Account Name	Preliminary Budget	Actual 31/3/75	Final Budget
E14 Program Expense	26,000	12,410	26,000
E15 Rentals			
E16 Miscellaneous			
Total Expense	26,000	12,410	26,000
Net Income () or Loss	26,000	12,410	26,000
Capital Expenditure			
Contrib or (Subsid)	(26,000)	(12,410)	(26,000)

Grant Fund

Budget # 825

Account Name	Preliminary Budget	Actual 31/3/76
E14 Program Expense	18,000	14,723
E15 Rentals		
E16 Miscellaneous		
Total Expense	18,000	14,723
Net Income () or Loss	18,000	14,723
Capital Expenditure		
Contrib or (Subsid)	(18,000)	(14,723)

CKSR

Budget # 735

Account Name	Preliminary Budget	Actual 31/3/76
R5 Rentals		
R6 Services		
R7 Grants		
Total Revenue		
E2 Staff Costs	4,400	1,032
E3 Maintenance	200	
E4 Supplies	500	1,072
E5 Office Expense	250	48
E6 Printing & Advert.		198
E7 Services		
E8 Food Lodg., Enter.		54
E9 Paid Outs		
E10 Travel	100	
E11 Communications	900	99
E12 Debt Retire.		
E13 Memberships	100	46
E14 Program Expense	200	456
E15 Rentals		20
E16 Miscellaneous		
Total Expense	6,650	3,021
Net Income () or Loss	6,650	3,021
Capital Expenditure	2,500	1,400
Contrib or (Subsid)	(9,150)	(4,421)

Blotter, Gateway, Media Director

Budget # 705, 720, 725

Account Name	Preliminary Budget	Actual 31/3/76
R1 Fees		
R2 Merchandise Sales	(800)	(1,018)
R3 Admissions		
R4 Advertising	(78,200)	(68,328)
R5 Rentals		
R6 Services	(12,000)	(34,628)
R7 Grants	(6,100)	(7,500)
Total Revenue	(97,100)	(111,474)
Expenditures		
E1 Cost of Goods Sold		
E2 Staff Costs	39,000	44,232
E3 Maintenance	1,700	493
E4 Supplies	4,200	4,332
E5 Office Expense	800	673
E6 Printing & Advert.	47,700	50,255
E7 Services	200	25,351
E8 Food Lodg., Enter.	300	257
E9 Paid Outs		
E10 Travel	2,400	4,426
E11 Communications	2,450	2,574
E12 Debt Retire.		
E13 Memberships	3,375	1,086
E14 Program Expense	1,250	120
E15 Rentals		16,102
E16 Miscellaneous	800	
Total Expense	104,175	149,901
Net Income () or Loss	7,075	38,427
Capital Expenditure	28,300	300
Contrib or (Subsid)	(35,375)	(38,727)

Gallery/Music/Arts/Craft Store

Budget # 305,310,311

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R1 Fees	(36,700)	(37,054)	(33,000)
R2 Merchandise Sales	(103,800)	(57,102)	(93,800)
R5 Rentals	(100)	(1,103)	(100)
R6 Services			
R7 Grants	-	-	(4,000)
R8 Commissions	(4,100)	(5,156)	(4,350)
R9 Donations			
R10 Interest Income			
R11 Miscellaneous	(100)	-	(1,100)
Total Revenue	(144,700)	(100,415)	(136,350)
Expenditures			
E1 Cost of Goods Sold	65,000	37,594	61,800
E2 Staff Costs	56,800	49,097	57,900
E3 Maintenance	1,800	1,739	1,850
E4 Supplies	8,300	6,158	8,400
E5 Office Expense	600	475	700
E6 Printing & Advert.	2,800	1,746	1,950
E7 Services	100	170	100
E8 Food Lodg., Enter.	200	-	200
E9 Paid Outs	100	-	150
E10 Travel	750	313	750
E11 Communications	1,150	975	520
E12 Debt Retire.			
E13 Memberships	100	63	250
E14 Program Expense	-	-	4,000
E15 Rentals	300	130	540
E16 Miscellaneous			
Total Expense	138,000	98,460	139,110
Net Income () or Loss	(6,700)	(1,995)	2,760
Capital Expenditure	11,175	1,500	11,175
Contrib or (Subsid)	(4,475)	495	(13,935)

Theatre, Cinema & Concerts

Budget # 315, 316, 860

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R3 Admissions	(142,725)	(93,266)	(95,000)
R4 Advertising	(3,000)	(1,130)	(1,000)
R5 Rentals	(39,000)	(19,689)	(47,000)
R6 Services	(36,000)	(19,470)	(25,500)
R7 Grants	(5,000)	(1,400)	(6,097)
Total Revenue	(225,725)	(134,955)	(174,597)
E2 Staff Costs	79,000	61,322	71,500
E3 Maintenance	5,500	1,181	6,000
E4 Supplies	9,300	3,368	7,500
E5 Office Expense	800	768	900
E6 Printing & Advert.	17,300	22,675	15,200
E7 Services	12,000	521	10,425
E10 Travel	-	180	700
E11 Communications	1,700	2,744	1,750
E12 Debt Retire.			
E13 Memberships	1,000		450
E14 Program Expense	91,600	58,559	57,000
E15 Rentals	20,625		15,150
E16 Miscellaneous			
Total Expense	238,825	151,318	186,575
Net Income () or Loss	13,100	16,363	11,978
Capital Expenditure	12,130	9,200	12,130
Contrib or (Subsid)	(25,230)	(25,563)	(24,108)

SUB Games/HUB Games

Budget # 505/506

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R5 Rentals	(98400)	(98001)	(95900)
R8 Commissions	(21000)	(23111)	(20250)
Total Revenue	(119400)	(121112)	(116150)
E2 Staff Costs	64700	58415	65400
E3 Maintenance	3500	2589	3500
E4 Supplies	6200	4658	6200

E5 Office Expense	100	71	100
E6 Printing & Advert.	600	347	700
E7 Services		40	
E10 Travel			500
E11 Communications	450	394	450
E12 Debt Retire.			
E13 Memberships	200	145	200
E14 Program Expense			
E15 Rentals	1450		1600
E16 Miscellaneous			
Total Expense	77200	66659	78450
Net Income () or Loss	(42200)	(52741)	(37700)
Capital Expenditure	600	26950	600
Contrib or (Subsid)	41600	25791	37100

Vending

Budget # 515

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R8 Commissions	(12000)	(13124)	(12000)
Total Revenue	(12000)	(13124)	(12000)
Net Income () or Loss	(12000)	(13124)	(12000)
Capital Expenditure			
Contrib or (Subsid)	12000	13124	12000

RATT Day/Pub—HUB Day/Pub

Budget # 510/512--513/514

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R2 Merchandise Sales	(501400)	(483527)	(507600)
R5 Rentals		(137)	
Total Revenue	(501400)	(483664)	(507600)
Expenditures			
E1 Cost of Goods Sold	227100	237410	252500
E2 Staff Costs	167000	161941	174600
E3 Maintenance	1400	3453	1550
E4 Supplies	12300	8867	9200
E5 Office Expense	300	302	300
E6 Printing & Advert.	2700	2902	3075
E7 Services	3250	3571	4550
E14 Program Expense		84	
E15 Rentals	10200	14488	10600
E16 Miscellaneous		1115	
Total Expense	424850	434565	456775
Net Income () or Loss	(76550)	(49099)	(50825)
Capital Expenditure	2200	23400	3200
Contrib or (Subsid)	74350	25699	47625

S.U.Records

Budget # 503

Account Name	Preliminary Budget	Actual 31/3/76	Final Budget
R2 Merchandise Sales	(259000)	(230077)	290000
R3 Admissions		(5811)	
Total Revenue	(259000)	(235888)	(290000)
E1 Cost of Goods Sold	233100	215335	241000
E2 Staff Costs	21700	18316	28500
E3 Maintenance	200	97	200
E4 Supplies	600	561	2500
E5 Office Expense	100	53	175
E6 Printing & Advert.	1000	2924	1200
E7 Services	700	795	924
E8 Food Lodg., Enter.	50		
E10 Travel	50	17	
E11 Communications	600	393	600
E13 Memberships			700
E14 Program Expense		4604	
E15 Rentals	800	2696	1600
E16 Miscellaneous		73	
Total Expense	258900	245864	277420
Net Income () or Loss	(100)	9976	(12580)
Capital Expenditure	350	16000	600
Contrib or (Subsid)	(250)	(25976)	11980

STUDENTS' UNION BUDGET

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CINEMA

SATURDAY, DEC. 11

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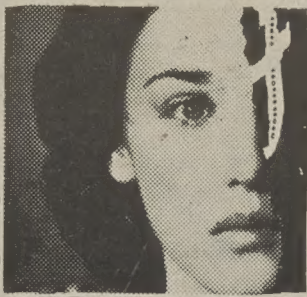
Restricted Adult

SUNDAY DEC. 12 "Bad News Bears"

WEDNESDAY,
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FRANCOIS TRUFFAUT

THE
STORY
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MIDNIGHT SPECIALS!

FRIDAY DEC. 17 "Steppenwolf"

SATURDAY DEC. 18 "Night of the Living Dead"

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM
DOUBLE FEATURES 7 PM



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Friday, December 10 at Noon
Bellikin's Trundle Truncated

Saturday, Dec. 11 at 9 p.m.

By popular demand
a return engagement



Admission \$1.00

BELLIKIN'S TRUNDLE

PRO

by Lydia Torrance

"Well! I see you two are getting along real well," says Olaf smiling.

"Olaf Norgaard! You're not one bit funny. Now you tell Morris he's only out here to see me because of your mama and he's to keep his hands off me." I shouldn't have shrilled at him that way but for a minute I couldn't tell *what* he was thinking. Here we were, married less than a month and he acted like he was almost glad to be getting rid of me! Was it *my* fault we were hitched so awkwardly? With his mama never dreaming, and him not able to tell her because she might have a stroke? It was the silliest fix I'd ever heard tell, much less been in.

Olaf's eyes widened when I sailed into him and then he said, 'Thanks for stopping by, Morris, but you can see how it is.'

"O.K. Olaf," Morris said looking down at his straw hat. "Guess I'll see ya in town." He left, and when his truck started up Mrs. Norgaard came in from the kitchen.

"That's what you call courting? He didn't even stay to spoon. Or did you two have a tiff?"

I decided to take the bull by the horns. "We're not seeing eye to eye anymore," I said. "We're growing apart it seems. Living out in the country here I've started wondering about Morris." I could see Olaf almost turn white and he started making funny motions at me, but Mrs. Norgaard saw him out the corner of her eye and when she looked at him he pretended to be brushing off his shirt. "Getting fastidious there, son?" she said, and turned back to ponder me. I decided once I'd started it I might as well finish it - I wasn't going to tell too much, but Mrs. Norgaard needed to start thinking different.

"Yes," I continued, "out here in the country you start thinking that city values don't mean so much. You take Morris now - I don't know what I saw in him, and Mrs. Norgaard, hearing you talk about him has made me look deeply into myself and ask myself what I really want in life and what I expect of a man—"

"Well, well!" Mrs. Norgaard said, staring at me. "Quite the little philosopher aren't we? Morris certainly does have his weaknesses, and he's not the man for most women, and maybe not for you. But if you decide to throw him over, you'd best have some clear ideas of what you're going to do next! This isn't a home for muddled maidens and you may have to go back to Loner if you're not someone's fiance. I have some sourdough that's rising now, if you don't mind," she finished, and stalked back to the kitchen.

I was all excited. Someone's fiance! What a promising phrase! I smiled triumphantly at Olaf, but he was sitting in

the rocker holding his head. "Now you've done it," he whispered through clenched teeth.

"Why what do you mean? She didn't say anything like a warning."

"You don't know her. She knows what you're up to, I can tell."

"And just what am I up to, husband dear!" I said furiously. "You act like I'm trying to trap you into marriage, like I'm still trying to *catch* you, when we're already married, and it was you that caught me!"

"I know, don't rub it in," he moaned.

"Well, maybe we should get something straight. Are you saying I'm going about this all wrong? And if so, when are you going to start doing something about it? The only part of this you seem to mind is the sleeping arrangements!" I knew that would get him because twice now he'd tried to sneak into my room at night. The first time Mrs. Norgaard was on her way downstairs to see whether one of her African violets wasn't packed too tight - it just occurred to her in the middle of the night! So Olaf, who was in the hall, had to pretend he was going to the bathroom. The other time he scrabbled at my door and I let him in, but then all he could do was worry. "We can't make any noise," he said. Then, "what if she brings you another quilt?" "Olaf, it's not me she always pampers," I said, but it was lost on him. Suddenly, "what if she brings me an extra quilt and I'm not there?" he said and leaped off the bed. "I better go back."

"Suit yourself," I said. "This stuff isn't why I got married. But I'm not sure how long *you'll* last."

So Olaf knew what I meant when I talked of sleeping arrangements. "I mind everything, Lyddie, you know that, but I don't see that we can do anything right yet about it, but wait: If she brings it up just say you want to help her, and you like me like a brother. But if *she* doesn't say anything don't you neither. Just lay low."

"Like a brother! That's not a good way to become a wife. Leastways not where I come from. It's sort of frowned on," I said and went up to my room.

Dear readers, it dragged on and on. I stayed at the farm six years but Olaf always thought my timing was wrong, that some little thing which "would soon be over" would make "later" a better time. This lovely time of year when we're all filled with snow and joy I don't want to depress you and besides it was a long time ago. Maybe after Christmas I'll tell you the bleak, heart-rending final chapters of My First Love. So do try and have a Very Merry Christmas.

Cooke retires from U.

Murray S. Cooke, director of personnel services and staff relations at the University of Alberta, will retire Dec. 31.

Cooke has been employed by the university for the past 19 years. A graduate of the U of Saskatchewan in 1931, he worked with Consolidated Mining and Smelting in Saskatchewan and Credit Foncier Franco Canadien before serving in the R.C.A.F. during the Second World War.

He joined the Veterans' Land Act in 1945 and was subsequently appointed to the department of immigration where he worked for eight years prior to his appointment to the U of A in 1957.

A reception in Cooke's honor will be held in Lister Hall on campus Friday, Dec. 10, from 4:30 to 7:00 p.m.



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Resignation letter cont'd from page 5

It is now well understood in our society that workers do not allow management this degree of discretion in the exploitation of the labour power. Labour contracts specify job classifications and categories in great detail precisely to preclude this prerogative of management. Without this form of protection the latter will always to date has been done in this case - i.e., over-extend the obligations on the employee so as to increase the productivity of the worker in relation to the value of the wage. In the process, the worker becomes completely alienated from the product of his/her labour.

Both consequences accurately describe Doug's situation. There have been many occasions where we have seen Doug unable to enjoy a forum that took months to organize because he had to oversee a cabaret, etc. at the other end of the building. That is alienation, simple and direct.

As the question of the exploitation of labour in society has been raised, it might be important to know why the CUPE local did not intervene and specify job classifications for Doug as it obviously does for other university employees under its jurisdiction.

The answer is as simple as the implications of the answer are obvious: the SU executive, in its business-minded wisdom, refused to hire Doug on a full-time basis - despite the multitude of tasks it required from his labour. In other words, a 10-month contract prevents Doug from receiving the benefits obtained through decades of working class struggle.

Such tactics lend considerable credibility to Doug's assertion that in association with the expansion of the Students' Union "...business empire, we find that those students who are most anxious to seek election are those interested in both the experience to be gained by 'managing' such a large corporation and the prestige and obvious advantages of being able to include such a position of power in their curriculum vitae."

He continues, "...interference from the executive succeeds only in harassing the employees who are much more

knowledgeable in the day-to-day business operations than dilettante student politicians who see themselves as managers of a large corporation."

Having learned the theory and the practice of anti-union management, the present SU executive appears well on its way to future corporate positions in which these talents are greatly appreciated. Nor is this the only example to give credence to Doug's analysis. Student officers have also mastered the technique of professing to be "apolitical" at the correct time (e.g., the refusal to take a position on the local opposition to apartheid sporting links), while only a moment later we find two members of the executive acting in a very political manner in accepting the tidbits of surpluses derived from the exploitation of black labour in Cecil Rhodes' Rhodesia. The award is spoken of in polite circles as the Rhodes scholarship.

Contradictions abound - in university as in the society generally. Some people, like Doug Elves in particular, manage to cut their way through the morass of mythology to discover what really lies beneath. In the process, and in this case, the university community at large has lost the services and the dedication of a person who is truly concerned.

Yet the mythology machine continues to belch up worn and false cliches: "Doug is leaving us because he has over-extended himself ... but not because of any

hard feelings." And: "People always think when they hear about resignations that there's been some conflict but that's not the case here."

Hopefully the above information will reveal such platitudes as nothing but a sham. Conflict does not essentially result from individual personalities but rather from structural relations. For the SU executive to intentionally leave the the university community with the impression that Doug Elves is just a nice guy who wants to return to school is to attempt to cover one myth with another. We should conclude by raising one of Doug's questions to the fore: "Are the students of this university truly apathetic or are they simply represented politically by 'politicians' of 'upward mobility' who profess to be apolitical, and who are therefore incapable of articulating the proper approaches to an issue?"

We, the undersigned, know Doug's answer to this rhetorical question, and we agree. Finally, we would like to thank Doug for what he tried to do and the courage of his convictions.

Ken Luckhardt-Anthropology
Brenda Wall-Education
Greg Teal-Anthropology
Peter J. Newcomer-Anthropology
Sandi Pentland-Anthropology
Kristin Murray
Ann Murray-Education
Dianne Sieniuc-Sociology
Vidya Thakur-Education
Anne Butorac-Education
Alvin Finkel-History
Jim McDonald-Anthropology
Janice Douglas-Anthropology
Andra P. Thakur-Anthropology

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"refreshments"
3 PM till 11 PM

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Société
Radio-
Canada

CHFA 680

December 8, 9, 10 and 13th

17:30 - 18:00 REFLETS

will be devoted to the National Conference on Housing and Essential Support Services for the Disabled which will be held at the Chateau Lacombe on December 9 and 10th.

Saturday 11th

9:30 - 11:00 TOURLOU

"L'Art Lyrique: Le Trio Lyrique"

18:00 METROPOLITAN OPERA

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arts

Ernst and Carole Eder in *Ricochet*.

Photo Trlg Singer

Prairie flower blooms into a promising group

by Gary McGowan

The humble crocus is the spring blooming provincial flower of Manitoba, and it would seem to be difficult to associate with a rock band. In the spring of this year however, five Winnipeg musicians got together, changed the spelling to Crowcuss and began to produce one of the brightest sounds in Canadian rock.

The band is composed of guitarist Greg Leskiw, bassist Bill Wallace, keyboard players Herman Fruhm and Larry Pink, and drummer Marc LaFrance. "We all had some time free, so we got together to play," said Wallace simplifying Crowcuss' complex roots. The bands Crowcuss members have been associated with in the past reads like a chapter from "Who's Who in Canadian Music."

LaFrance and Pink were in a group called Musical Odyssey which tore up the Edmonton bar scene on their last tour before breaking up. "Two of the guys went back to Medical School, they just couldn't stay with the band and go to school too," said Pink.

Leskiw and Wallace played with The Guess Who at varying times in its long career. Wallace joined the group towards the end of 1972 in time to play on the *Artificial Paradise* album. He remained until the group's demise in the fall of 1975, contributing songs like *Bye Bye Babe*, which Crowcuss does in concert, and co-writing many more. The experience with Canada's biggest rock band was not a happy one. "Other than being able to get into the studio

and record, it was a big waste of time," said Wallace. "The Guess Who would go into the studio on a week's rehearsal and then there would be no arrangements for the tunes," he said. "Crowcuss does live tapes which are almost good enough to put out," Wallace said, "but Guess Who live tapes off the mixer?, well ..."

Greg Leskiw was one of the two guitarists who joined The Guess Who after the departure of Randy Bachman in the summer of 1970. "After Bachman left the band was directionless," said Leskiw. "No conscious moves were ever made, what we did just came out," he said. If some of the problems stemmed from erstwhile leader Burton Cummings, Leskiw isn't saying. "I think he's a nice guy," is the only comment he'll offer, and that comes with a big grin and much laughter.

After he left the Guess Who Leskiw formed Mood Jga Jga with another Crowcuss member Herman Fruhm. Despite an excellent debut album which remains an "underground classic" of Canadian rock, and a near hit single in *Queen Jealousy*, Mood Jga Jga never quite took off. "I really don't know why the group didn't," said Leskiw. "It just didn't turn out right. The album didn't get its American release, everyone lost interest in the group. When things go wrong there's so many 'ifs.' The band stuck together for four years and we were sort of burnt out. When Crowcuss came along we just decided that enough was enough," he said.

The decision was accelerated when Burton Cummings "borrowed" the bassist

Ricochet...

Dance reverberates in different plane

by Beno John

Edmonton audiences were treated to the inaugural performance of the Tournesol dance company, over the last weekend. Their dance *Ricochet* was performed in a reconverted Jehovah's Witness church to an empathetic audience.

Ernst and Carol Eder, the dance couple that make up the company, performed a dance that is billed as a "work based on the gradual changes and build up of energies generated by simple and repetitive motions of the human body." As a stranger to the style and technique of ballet, I found the description of the dance quite accurate. To the untrained eye, *Ricochet* was striking in its study of motion, by its abstraction of the idea to a form that conveyed the basic thing behind energy and its manifestation in the human form. The dancers achieved this by exploring every aspect of body motion; finger movements, leg movements, arm movements and facial expressions.

The dance began by isolating these movements, and worked up to a combination of these movements into a pattern which served as a different motif for each of the dancers. This served as a thematic point of origin for everything else the

couple did, which could be described as embellishments around a structured pattern of movements. The choreography was impressive not only in the way each dancer developed their own style from the basic idea, but also in the precise way in which it fit the music.

One notable example of this was Carole Eder's solo, which began to the accompaniment of classical piece in the style of a nocturne, involving piano and flute. In the style of the piece, Eder displayed formal motions and stances reminiscent of classical ballet. Then as the piano and flute gave way to a less structured, synthesized form, Carole broke away from the formal style, to a loose, exuberant one.

The music *Tangerine Dream* was well suited to the dance; the music was almost entirely synthesized, and involved a recurrent motif which accen-

tuated the repetitious nature of the dance.

Ernst Eder displayed energy and stamina that was incredible - he put a dizzying amount of effort into the dance. *Ricochet* had a vibrance, and a sense of life about it, that I've found hard to associate with formal dance which usually comes across as restrained and pretty stodgy, not to mention irrelevant, tinselly and cute. Fortunately *Ricochet* had none of this, on the contrary, it had an appeal that was intimate and exciting which, besides the dance itself, was largely due to the smallness of the studio, and the nice touches like passing out nuts and lemon tea between sets. Bravo!

Tournesol's performance has been held over to include the following dates; Dec. 10, 11, 12, 17, 18 and 19. Tickets can be obtained by calling 474-7169 (for \$2.50). The studio is located at 11845-77 st.

The slider returns with some more dreams

by Lloyd Litke

Several things become immediately apparent when comparing Bim's new LP, *Raincheck on Misery* with his first effort, *Kid Full of Dreams*; the packaging hype is on a higher level (compare the album's bright, embossed cover with the rather drab appearance of *K.F.O.D.*); the quality of the re-mixing and pressing of the LP is much improved; and the music itself is clean, unpretentious, and dynamic.

Listening to *Raincheck on Misery*, I was quite taken with Bim's person to person approach. His lyrics are autobiographical, in an honest and even literal manner. The first cut, *Dance in the Sunlight*, for example, describes "how Bim managed to survive 'livin' on love and charity" while reaching out to a larger audience on the CBC airwaves. But there is a dark side to success: the country boy is disillusioned and feels isolated in *Fly Back North* and *Kid Full of Dreams*. The theme of these two songs is very familiar, but Bim manages to rise above the usual tired cliches.

Bim refurbishes another familiar theme in *The Farmer Needs the Rain*. This song is the latest in a series of "support your local farmer" songs, such as McLauchlan's *Farmer Song* and Ry Cooder's *The Farmer is the Man*, but it is an engaging soft-rock nonetheless.

Rose Hip Woman is a pleasant little comedy/love song: "When winter's waitin' round the corner/she comes around/

She's my cup of tea/ she cures my cold..." Surely all you "Wild Rose Country" folk have heard about the use of ripe rose-hips in the fall as a medicinal tea rich in vitamin C? No? Well, that's too bad for you, you junk-food junkies!

My favorite song on *Raincheck on Misery* is *Colder than Ever*, a rock'n'roll tragicomedy concerned with the plight of the teeny bopper on Saturday night in Small Town, Canada. Who can forget the bootlegger who took all your money but never returned with the booze? Or the school dance you couldn't go to because you had already blown your allowance?

Bim reminds us that the initiation into the 'glorious' adult world is a process of years, and not the temporary realization of one or two adult privileges.

Claire Lawrence of the band *Chilliwack* is the producer of *Raincheck on Misery*. He also plays tenor and alto sax, flute, organ, and electric piano on the LP. Bim plays electric and slide guitar, as well as acoustic guitar. On most of the cuts, Bim has overdubbed a vocal harmony on top of the melody line. His harmonies are sweet and forceful, adding a dynamic quality to the songs.

Although Bim would never be able to reproduce these songs while on tour, he possesses sufficient talent and enthusiasm to put a roomful of studio technicians out of work. Such ability is the hallmark of a truly gifted performer. We are all too familiar with the other sort.

The Meal will feature dead birds

Dec. 9 - pub nite with Tacoy Ryde - Mem: \$2.50 and their guests \$3.50; Dec. 10, 11, 12, 13, 14 and maybe 15 - CLOSED.

Our intended weekend act had to cancel, and the E.J.S. is holding their concert at SUB this time around. So, we decided to make use of the opportunity to refinish the floors, open up the new bit of room on the second floor which we just acquired, and put the last touches on the almost finished new washrooms.

Open as usual on the 16th with Pontiac for a pub nite.

New Years tickets now on sale. \$12 mem, \$13 guests. Pontiac will be playing, a meal of dead birds will be featured, and a cocktail bar.

The University Art Gallery and Museum will be closed for the Christmas season from Dec. 13 to Jan. 9, 1977.

Architect inaugurates new theatre

by Alan Filewod

John Neville's production of Ibsen's *The Master Builder*, currently playing at the Rice Theatre in the Citadel complex, is a lucid treatment of a play that is too often misunderstood. Neville's obvious sympathy with Ibsen's complex morality has resulted in an exciting theatrical work. The achievement is noteworthy, for *The Master Builder*, long considered obscure by Ibsen's detractors, is one of the most demanding plays in the modern drama.

Ibsen was to write only two more plays after *The Master Builder*, and this last phase marks his liberation from the formal restraints of the nineteenth-century stage. *The Master Builder* is a symbolist play, but Ibsen's symbolism is not the repudiation of realism that characterizes Strindberg's contemporary expressionistic experiments. Ibsen has used the realistic style itself as a symbolic - or metaphysical - device.

If it can be said that in his middle phase Ibsen attempted to make meaningful the "well-made play" structure of realism demanded by his audiences, then it may be said that in *The Master Builder* he has used the techniques of realism as a source of symbolic action. The "well-made play" was a form constructed with deliberate and obvious artifice using a causal alignment of expository scenes and cunningly planted complications retained this technique, but enriched it with dialectical logic.

The action of *The Master Builder* is complex. It concerns a successful architect who feels himself controlled by "trolls," the forces within himself which enable him to strive for and achieve material success. Solness' credo is "I am what I am" - an echo of Peer Gynt's "To thine own self - be enough!" It is only after his encounter with a young woman, whom he had met causally ten years previously, that Solness realizes the awful restrictions of what he once saw as the freedom of materialism.

Ibsen was dealing with deeply-felt principles; the dramatic conflict in *The Master Builder* is an internal struggle between modes of consciousness. The theme itself does not demand symbolic treatment, but Ibsen has gone beyond the statement and resolution of a conflict. The climax of the play is an inevitable moral synthesis of tensions embodied in realistic characters. It took Ibsen his whole career to achieve this precise degree of control.

The complexity of *The Master Builder* results in a delicate, yet intense, play. Neville has taken meticulous care to identify the intangible pressures

which determine Solness' fate, but he is hindered by his choice of Maurice Good as Solness. Good is uncomfortable on stage; his movements are tense and awkward, and he has difficulty playing the subtleties of Solness' internal conflicts. Solness must be played on two levels at least. There is a tension between the assured pragmatist - which Good played with almost military bearing - and the troubled idealist. Good was capable in moments of definition, when Solness is in control of his world, but his performance was too broad to adequately express the transitions. The result was a tendency to obscure the finer threads of meaning. Good is obviously a fine actor, but he seems to require more intensive exploration to discover the precise actions which force the changes in his character.

As Hilde Wangle, the young woman who seems to alter the course of Solness' life, Susan Andre has proved herself an actor of substance. She is in large part responsible for many of the high points of this production, particularly in the climactic scene, where she virtually carries the intense development of crisis single-handedly. Her dialogue scenes with Solness suffered because of Good's lack of definition, but even then her discipline and precision maintained the crucial rhythm of the play. She was very much in control of her character, and it was a pleasure to watch.

Neville's direction was at first erratic; the pressures, although pointed out, were slow to



Joyce Campion and Maurice Good on the set of *The Innocents*.

develop. But the third act of the play, usually the most difficult, is a model of clarity. The initial moment of the act, a silent vignette of Mrs. Solness sitting alone on the terrace, is stunning. As Aline Solness, Joyce Campion brings into sharp focus the entire thrust of Neville's concept. It is one of those difficult moments, in which Ibsen brings past and future together to suggest a larger realm of principle. It is a brief moment, but it sets the rhythm for the entire act.

I suspect that Neville was aided by the outdoor setting of

the third act. It provided a sense of space, which served to emphasize Ibsen's remarkable economy. For the designer, *The Master Builder* may be profitably considered in terms of line juxtaposed against space.

It is not until the third act that Phillip Silver's design used the suggestive values of light profitably.

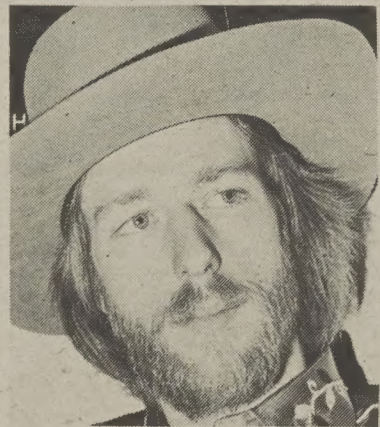
Johan Fillinger's new translation is serviceable, and although awkward in places, brings out the humour and imagery of Ibsen's dialogue. It is easy to listen to, and a good tool

for the actors. It should, I hope, help dispense with the myth that Ibsen's dialogue is pedantic and stiff.

The Master Builder has set a promising standard for the Rice Theatre. In contrast to the architecture of the mainstage Schoctor Theatre, which was in large part responsible for a weary *Romeo and Juliet*, the Rice has the potential of an exciting theatre space. If the season's opening productions are any indication, the Rice will prove more valuable by far than the larger, more expensive Schoctor.

Shotgun blasts drunk audiences into frenzy

If you have been around campus for any length of time, you have probably seen Dave Wright around. Wright has been involved in more projects and events on campus than could be listed here, and most have



Folksinger Dave Wright

had to do with entertainment. His new band, *Shotgun*, is not a mere project, however. Consisting of Dave Wright (guitar, banjo, lead vocals), Peter Dykes (bass, vocals), Bill Wesson (guitars, vocals), and Matt Lipinski (drums), *Shotgun* is not a mere shot in the dark.

Dave Wright, a leading force in the band, is a confirmed country musician, and has been all his life.

When discussing Wright and *Shotgun*, the topic of country music is unavoidable. Wright considers his major influences to be Hank Williams, Gram Parsons and the Flying Burrito Brothers, all of whom are "rural country musicians," according to Wright. Wright considers that true country music, unlike the Nashville or Los Angeles variations, "...is much the same as the blues. The songs are simple and honest, and concern themselves with basic human feelings: love, hurting,

and being down and out."

Shotgun excels at performing this type of country music. Audience reaction ranges from enthusiastic foot-stomping to uncontrollable drunken frenzies, as *Shotgun* plays those country tunes with zest, life and spirit.

"We don't play any song we don't really like," says Wright. We don't stick in any frills and effects - we play with feeling, not flash."

All veterans of the music scene, the members of *Shotgun* are hoping to avoid the rut of commercial mediocrity. Wright remembers the commercial excesses of being a pop star: "People start telling you how great you are and pretty soon you can't help but start believing it. The next thing you know, your music has become stagnant and empty."

Although *Shotgun* doesn't want to end up in this rut, they are considering recording an album of original material. A talented and intent producer, Wright wants the *Shotgun* album to be as spontaneous as their concerts. "We want to play for people who want to listen," Wright says, "and we want everyone to have a good time while we play."

While most everyone does have a good time, it seems the band themselves are having the most fun. This is what *Shotgun* is all about, good times, country music, and honest feeling.

"The type of country music that Gram Parsons developed is not as popular as it once was," Wright feels. "We want to show, in our own way, how good that music is."

And goldarn, they shor' do. *Shotgun* will be appearing along with *Wild Rose Washboard Band* as the Dinwoodie Social this Friday evening.

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Coming soon

Canadian author, W.O. Mitchell will be giving a public reading of his work in L-1 of the Humanities Centre, Sat. Dec. 11 at 2:30 p.m. Mitchell is currently on tour, promoting his new, gift edition of his *Who Has Seen the Wind*, illustrated by the artist William Kurelak. Mitchell is renowned for his wit, and vibrance in his frequent readings - so don't miss him.

The Wolfpen Principle (1973) Friday December 10, at 8 p.m. in the theatre of the xral Edmonton Public Library.

Admission to this special event: \$2.00 regular, \$1.50 for students.

sports

Alberta team tops in judo

The U of A Judo club's annual Invitational Tournament was held last Saturday, December 4th, with close to 100 competitors flocking in to represent city and university clubs from B.C., Alberta, and Saskatchewan.

Provincially, Alberta came out on top with five firsts and three seconds. The Calgary Hiros and South Calgary Club each got a first, U of A won two firsts, the Lethbridge Y received a first and a second, and the University of Lethbridge received a second.

B.C. placed 8 people in the standings, three in first and five in second. The Prince George Club received three seconds, the MacKenzie Club won two firsts and a second, UBC had one first, and the Victoria Club received a second.

Saskatchewan, who didn't manage to send anyone last year, had seven competitors this year, and the U of Saskatchewan won a first.

For U of A, Colette Bielech won a first in women's SHIAI and another with Gord Okamura in the NAGENO KATA competition. U of A also placed third in the three out of four men's weight categories, however, only first and second place finishers were official.

Luc Presscau, from U of L, with just a year under his orange belt, fought his way through the ranks of brown and black belts in the middle weight category into the semifinals where he then lost and placed third overall.

Butch Sloan, second degree

black belt, from MacKenzie BC won all his matches with IPPON, a full point, and placed first in the featherweight category.

This year there were a lot more competitors in the women's SHIAI competition than in previous years, and with higher belt degrees, an indication that SPAI for women is becoming more accepted and more popular.

The U of A Judo club wishes to thank all those who helped organize, set up and carry out the tournament, as well as those who devoted their whole Saturday lugging equipment around.

RESULTS:

MENS

Featherweight - under 139 - 1. Butch Sloan, MacKenzie, BC. 2. Mathew Connors, Prince George, BC. 3. Gil Hachey, U of A.
Lightweight - 139-153 - 1. Gerard LeGal, Calgary Hiros. 2. Mark Grant, Victoria BC. 3. Pete Kacarvich, U of A.
Middleweight - 154-176 - 1. Greg Lyon, UBC. 2. Russell Ko, Prince George, BC. 3. Luc Presseau, U of A.
Lighthweight-heavyweight - over 176 - 1. Joe Meli, Lethbridge Y. 2. Tom Greenway, Lethbridge Y. 3. Casey Van Kooten, U of A.

WOMENS:

Lightweight - under 120 - 1. Shirley Adamson, S. Calgary. 2. Milyn Berube, U of Sask.
Mediumweight - 120-140 - 1. Marion Kloos, MacKenzie, BC. 2. Audrey Robinson, MacKenzie, BC.
Heavyweight - over 140 - 1. Colette Bielech, U of A. 2. Cina Opel, U of L.
JUNO KATA: (Demonstration) Lottie Poulson, U of L and Mrs. F. Senda, Lethbridge Y.

NAGE NO KATA: 1. Colette Bielech and Gord Okamura, U of A. 2. TIE: Mathew Conner, Prince George BC and Mark Grant, Victoria BC, and Russell Ko and Tom Roth, both from Prince George, BC.



Close to 100 competitors flipped over the success of the U of A judo club's Invitational tournament held on campus last weekend.
photo Brian Gavriloff

Hockey games up in air

by Darrell Semenuk

Golden Bear hockey coach Clare Drake will take a squad of 18 players eastward during the Xmas break for a crack at some American competition and compete in a tournament as well.

The Bears will play two games against the University of St. Louis Billikens of the Central Collegiate Hockey Association December 26, 27. The team had also hoped to compete in a tournament in Toronto involving the University of Toronto Blues, York University and University of Quebec at Three Rivers on the 28th and 29th.

But word this week puts the outcome of the tournament up in the air. "There's some sort of labour problem down there," explained Drake. "There's a

strike on. I don't like the sound of it." But Drake added that the tournament could go on despite the labour situation in Toronto. "There may be a possibility of playing the games in York."

The final word on the tourna-

ment won't be known until around the 15th of December when Ed Zemrau, athletic director at the U of A, returns from meetings in Toronto.

There's no uncertainty about the St. Louis games though. The Billikens, who are aiming for their fourth conference title, finished with an overall record of 24-15-1 last year and a conference log of 10-5-1.

The team is led offensively by Gary Murphy (31-33-64) and Wayne Ormson (22-30-52). In goal Lindsay Middlebrook had a goals against average of 2.99 last year, third lowest in the nation.

The Billikens play their home games in the St. Louis Arena (seating capacity 18,008) which is also the home of the St. Louis Blues of the NHL. The Sunday game (Dec. 26) will be broadcast live on CFRN radio at 6:50 p.m. Edmonton time, the Toronto broadcast is tentatively set for 5:50 p.m. Wednesday, Dec. 29.



Clare Drake

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Men's Intramurals

Playoff Notes

The top marksman, Craig Stewart led high scoring Comm "B" with 3 and 4 goals respectively.

There loomed a threat of an "all Mac Hall" division II final this week. This threat is now a reality as:

Wayne Stiles scored 2 goals in each of Mack (2nd) "C's"

games, allowing them to sneak by Pharm "B" 4-3 and Comm "B" 3-2.

In Monday night action Mike Savard fired a hat trick to pace Mack (11th) "B" to an exciting 8-7 win over Phi Delt "B". Tuesday evening Paul Huntington scored twice as Mack "B" downed previously unbeaten Rec "B".

Rumor has it that Recreation

has improved on its last place intramural standing (-21 points). Professor Tom Biddard scored in each of Recreation's victories.

In Division I action Law "A", R.G. McVey dented the twine twice, and D. Gahn played superb in goal to hold off a P.E. "A" rally for a 4-3 win.

A well balanced Eng. "A" team saw 5 players score in their 7-5 victory over Ed. "A".

Upcoming Games:

Division II Finals

Thurs. Dec. 9:7:00 p.m., Mack (2nd) "C" vs. Mack (11th) "B".

Division I Finals

Sat. Dec. 11, 1:30 p.m., Law "A" vs. Eng. "A".

Women's Intramurals

Completed Events:

Ice Hockey Finals were held Dec. 6 at 7 p.m., Monday in the Ice Arena.

This completes the Women's Intramural Program for the first term. Hope you had fun and thanks for your participation! See you next term.

Future Events:

Badminton singles will be held Mon-Tues or Thurs Jan. 3-13 at 7 p.m. in the West Gym. If you missed the deadline, come anyway.

Preview - Watch next term for:

Cross-country skiing

Curling

3 on 3 Basketball

Snow Shoeing

Racquetball

Bowling

Novelty Swim Meet

Archery

Squash

Badminton Doubles

Indoor Tennis

Volleyball

Table Tennis

5 on 5 Basketball

Keep Fit

Swimming

Jogging

For further information visit the Women's Intramural Office located in the P.E. Bldg. Office Hours M-F 12-1 and M - R 4-5

Phone 432-3565.

Have a Merry Christmas and Happy New Year from all of us at the Women's Intramural Office.

Aussies tangle with basketball Bears

The University of Alberta Golden Bears presently tied with the UBC Thunderbirds in second place in the Canada West Basketball Conference, meet the top players from Australia's university ranks in an exhibition game this Sunday, December 12th at 2:30 p.m. in the Main Gym.

The Australian All Star Team began its first major international tour in Vancouver three weeks ago and has since clashed with the very best teams Canada has to offer in collegiate basketball competition.

While university basketball in Australia is not played on the same competitive level as in Canada, most university teams participate in local leagues where high quality coaching and competition provide a solid base for the development of Olympic calibre players. Although the '76 version of the All Star Team is

small by North American standards, they shoot well from outside, jump well and are noted for non-stop hustle. Look for particularly spectacular performances from guards Melvyn Need and Peter Vitols and forwards Tom Meszaros and Colin Varian.

Free sex

No, there is no promise of free sex, but there is the promise of free travel and the opportunity to gain valuable writing experience. Anyone interested in covering Golden Bear and Panda basketball come to the Gateway office, Room 282 SUB, or contact Darrell Semenuk at 452-1516.

Sports Quiz

Answers page 2

1. What hockey player played with the Maple Leafs, Rangers, Bruins, Kings, Sabres and Penguins, and now with the Whitby Warriors? (2pts)
2. Only three thoroughbred jockeys have ever won over \$4,000,000 in purse winnings in a year. Name two of them. (2pts)
3. What teams did the following play for in 1968. a) Louis Tiant b) Glenn Hall c) Denny McLain d) Walt Chamberlain (4pts)
4. Gay Brewer has never won the Masters, True or False? (2pts)
5. Name the NHL teams which hold the playing rights to Mark and Marty Howe. (2pts)
6. What sport are these names associated with. a) Sue Barker b) Cliff Drysdale c) Jaime Fillol d) Sylvia Burka e) Amy Alcott (5pts)
7. Only one player from the Pittsburgh Penguins has ever led the NHL in penalty minutes in 1 year. Who? (3pts)
8. Which of these CFL players never scored a touchdown on a punt return in 1975? a) Lewis Cook b) Tom Campana c) Mike Fink d) Rocky Long (3pts)
9. Who holds the CFL record for the longest interception return? a) Lewis Porter b) Garney Henley c) Neal Beaumont d) Charlie Brown (3pts)
10. Name the 4 Oiler coaches before Bep Guidilon took over. (4pts)

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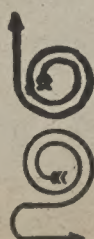


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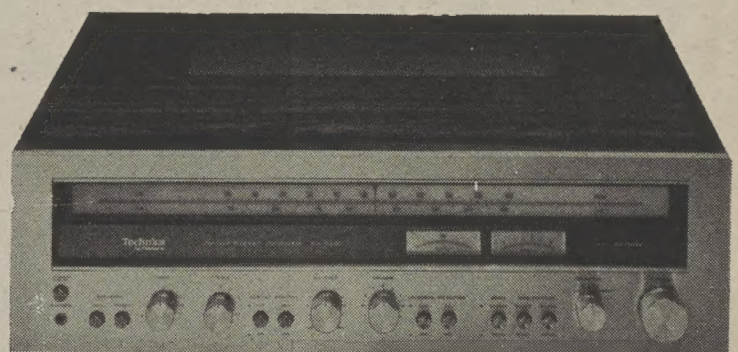
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footnotes

December 9
Spanish Club Don Quijote. Spanish conversation hour. 7:30 p.m. Arts 132. Everyone welcome.
Lutheran Student Movement vesper service at 9:30 p.m. at the Centre (11122-86 Ave) All Welcome.
University Parish Thursday Worship: Word and Sacrament in folk idiom. 6:30 to 8 p.m. Meditation Room.

December 10
Da Camera Singers, Music for Christmas. Choral Selections, All Saints Cathedral. 8 p.m. Tickets Adults \$3.50, Students \$2.00. Available from members or at the door.
The National Film Theatre /Edmont on presents Canadian film, The Wolfpen Principle, at 8 p.m. in EDMonton Public Library. Also showing, Bargain Basement. Directors of these films will be in attendance for questions. Admission: \$1.50 students, \$2.00 regular.

Baha'i Club board of directors meeting, 5:00 Rm. 270A, SUB.
Vanguard Forum: Topic "Who Rules Canada?" 10815B-82 Ave. 8 p.m. \$1.00. Further information 432-7358.
December 11
Newman Community, St. Nicholas Christmas Party. There is a supper at 7 p.m., followed by a dance. The admission is to bring a gift (maximum of \$3.00). Everyone welcome.
Lutheran Student Movement Christmas Dinner at 6 p.m. at the Centre (11122-86 Ave) 439-5787

December 14
Edmonton Jazz Society presents: Milt Jackson and the Monty Alexander Trio, at SUB Theatre, 8 p.m. Tickets: \$4 E.J.S. members, \$5 non-members.
The second meeting of the 1976-77 Boreal Circle series of the Boreal Institute for Northern Studies will be held at 8 p.m. in the Lounge (4th floor, Centre wing CW 410, Biological Sciences Building). Film Night: Feature Film "I Was Born Here" as well as other films.

December 19
International Students' Organization Xmas Dinner in the NASA house, tickets \$3 available in the Foreign Students Office. Drinks included. Time: 5 pm.

General
BACUS needs a returning officer for upcoming Feb. elections. Duties include organization of nominations, speaking schedules, baoots, polls. For more info, come up to the BACUS office - CAB 329.
The Council of India Societies of Alberta will be giving awards this year for: 1. Academic Honours award for the Senior High School and Post Secondary level students. 2. Distinctive achievement awards for distinction in open competition in academics, athletics and cultural fields. 3. Service award for meritorious service to society. For full information contact Dr. M. Singh at 3612.
BACUS Constitutional Amendments and Nominations Committee. Bacus is reviewing the existing constitution, seeking to expand and renovate it as necessary. ubmissions from membership are welcome. Drop into office, 329 C details re; time and place of committee meetings.
Student Help has a list of typists. 432-4266.
Student Vacancy on GFC University Planning Committee. A vacancy exists on the University Planning Committee for one graduate student. Persons who have suggestions for nominations or who are interested in serving on the above committee are requested to contact the Secretary of the Nominating Committee, 1-15 University Hall, Telephone 4715.

classifieds

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Henri's Steno Service. Thesis, reports, papers. 424-5858.
Still need female roommate, close to university. 433-9338, after 6.
The Education Students' Association presents a Social, Fri. Dec. 10 3 - 6 p.m. Downstairs Lnge Ed. Bldg. Band, Belliken's Trundle.
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Female Roommate wanted. Close to university. 435-3324 after 5 p.m. except Thurs. Ask for Gail.
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St. Joseph's College may have a very few vacancies available for the second term. Single room only and board on campus to full-time students of any year. For information call 433-1569 or 439-2311.
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1968 International Panel, 4x4, winch, 48,000 miles, \$1500, ph. 476-1193.
Chinese movies: December 19 (Sunday) at Klondike Cinema "Happy Trio", December 27 (Monday) at SUB cinema, "Sinful Confession". Show time: 1:30 and 3:30 p.m.
Cruisers! Racers! Very rare Molitor-Heschung Hi-Po ski boots - list \$210, never used, \$125, 9 1/2 M. Brand New, red, Nevada N17 competition \$70. Wanted: Salomon 505 competition. Phone Bob, nights, 435-3389.
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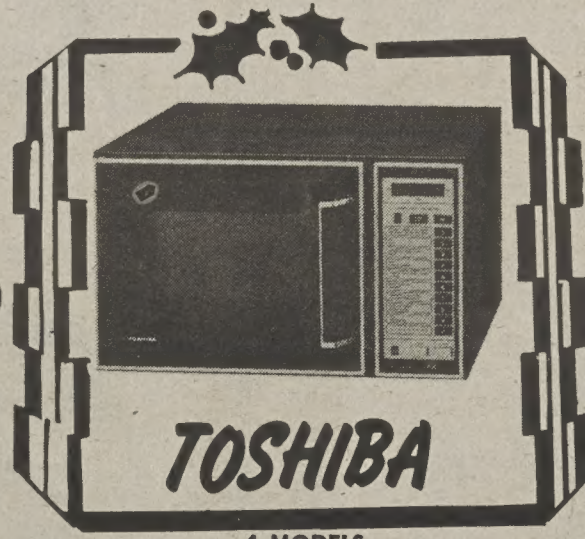
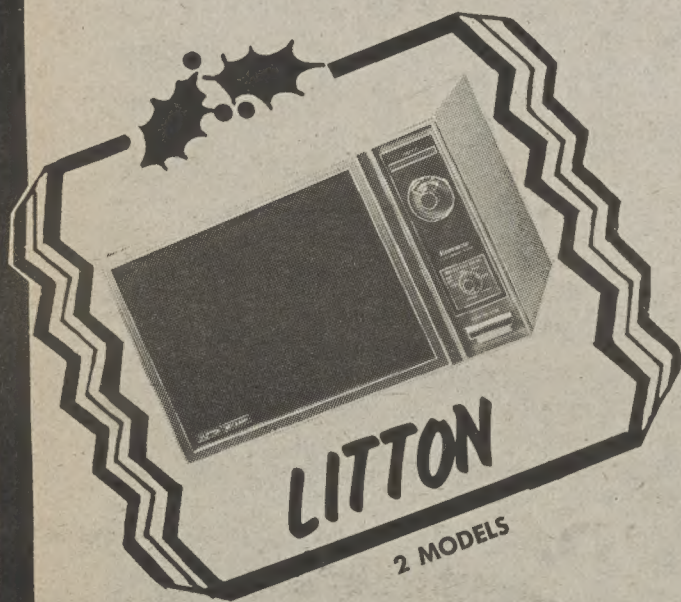
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